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AUTHORS



DILSHOD RAHIMOV

Dilshod Rahimov Kamolovich, a Tajik folklorist and ethnographer, graduated the Tajik National University (1999) and post graduate course (aspirantura) at Rudaki Institute of Language and Literature of the Academy of Sciences of Tajikistan (2002), Candidate of philological studies (2003). In 2001-2014 as an associate professor taught in the Tajik State Institute of Arts named after M. Tursunzoda. During the years of 2006 to 2016 worked in the position of chair of Department of Folklore of the Rudaki Institute of Language and Literature. Since 2016 he works as the Director Deputy in the Research Institute of Culture and Information.

Dr. Rahimov is the author of 9 books: “Tajik Folk Beliefs” (2004), “*Chanori Purgul*” (collection of articles, 2008), “Tajik Folklore” (Textbook, 2009), “On Tajik National Festivals and Rituals”. (2011), “Folklore: Methodology, Tendency and Schools” (2012), “Folk Culture of Tursunzoda’s native-land” (2012), “Selected Proverbs and Sayings of Peoples of the World” (2012), “The Autumn Festival Mehrgan” (2013), “Traditional Folk Crafts of the Tajik People” (2014). He is also author of 120 articles and compiler of 3 books, including “Intangible culture of the Tajik people” (Vol. 1, 2, 2016) and co-author of the “National List of Intangible Cultural Heritage” (2014, 2016).

Rahimov Dilshod was the head of the working group of the national nomination files which submitted to the Representative List of the Intangible Cultural Heritage of Humanity of UNESCO, including “Art of Chakan embroidery in Tajikistan” (for possible inscription in 2018), “Oshi Palav – a traditional meal and its social and cultural contexts in Tajikistan” (inscribed in 2016) and multinational file “Navruz” (inscribed in 2016).

Rahimov was awarded with award “Young scholars” by Academy of Sciences of Tajikistan (2008) and “Honored medal in the sphere of culture” by the Ministry of Culture of the Republic of Tajikistan (2015).



ZUBAYDOV ABUBAKR

Zubaydov Abubakr – teacher and researcher of the history of Tajik music tradition, Candidate in historical studies (2005), carried out his research on the history of musicians of the Tajikistan in the 30-80 years of XX century. After graduation the Tajik State Institute of Arts named after M. Tursunzoda (1979) started teaching in the Department of Traditional musical instruments. During the 1986-1989 Zubaydov continued his study in the post graduate course (aspirantura) at Ahmadi Donish Institute of History, Archeology and Ethnography of the Academy of Sciences of Tajikistan. In the period of 1993-1998 he headed above mentioned department and in 2006-2009 he worked as the Dean of the

Faculty of Musical pedagogy. Since 2011 he works as the Director Deputy in the Research Institute of Culture and Information.

Dr. Zubaydov is author of 2 books – “Nasimi anbarafshon” (on traditional musical instrument *rubob* and its melodies, 2012); “The History of professional compositional music” (2016) and the author of more than 70 scientific articles. In his works Dr. Zubaydov has analyzed the problems of traditional music genre “Shashmakom” and folk music genre “Falak”, as well as the history of professional compositional music.

Zubaydov is one of the compilers of “National List of Intangible Cultural Heritage” (2014, 2016) and “Examples of Intangible Cultural Heritage of the Tajik People” (2016). He is winner of the folk music festival-competition “Andaleb-96” and was awarded with “Honored medal in the sphere of culture” by the Ministry of Culture of the Republic of Tajikistan (1997).



KLICHEVA NAZOKAT

Klicheva Nazokat Aminovna – a Tajik choreographer and art researcher. Graduated from Tajik State Institute of Arts named after M. Tursunzoda (1979) and post graduate course in the Institute of Culture named after N.K. Krupskaya (Russia, 1986). Started her carrier in the Tajik State Institute of Arts named after M. Tursunzoda and later became chair of the Department of Choreography. During the years of 1999-2006 as dance master she had collaborated with many local dance groups and ensembles, including in festival competition of folk music and dance “Andaleb”. Since 2006 she works in different positions in the Research Institute of Culture and Information. Nowadays Klicheva works as the chair of the Department of Art Studies.

Nazokat Klicheva is the author of two books: “Choreography” (textbook, 2007) and “Study on the History of Choreography Art in Tajikistan” (co-author Kazakova Z., in Russian, 2014). She is also compiler and co-author of the collection of articles “The Dance World of Ghaffor Valamatzoda” (2016). Klicheva actively participated in compilation of the books titled “National List of Intangible Cultural Heritage” (2014, 2016) and “Examples of Intangible Cultural Heritage of the Tajik Ppeople” (2016). More than 90 her articles dedicated to different themes of the Tajik traditional and professional dances and folk art. “Dance in Pamirs: traditions and modernity” (2017), “Aziza Azimova and her contribution in development of the Tajik dance” (2017), “Main tendencies of development of the dancing ensembles in Tajikistan” (2016, in English and Korean) and etc.

Klicheva is one of the Tajik experts of intangible cultural heritage, who actively participated preparation of “National List of Intangible Cultural Heritage” (2014, 2016) and “Examples of Intangible Cultural Heritage of the Tajik People” (2016). She was a member of the working group of the national nomination files which submitted to the Representative List of UNESCO: “Art of Chakan embroidery in Tajikistan” (for possible inscription in 2018) and “Oshi Palav – a traditional meal and its social and cultural contexts in Tajikistan” (inscribed in 2016).

In 2015 Nazokat Klicheva was awarded with the “Honored medal in the sphere of culture” by the Ministry of Culture of the Republic of Tajikistan.



KHURSHED NIZOMOV

Khurshed Muzaffarovich Nizomov is a researcher and teacher of the Tajik traditional music and musical instruments. He graduated the Tashkent State Conservatory (Uzbekistan, 1989) and Tajik State Institute of Arts named after M. Tursunzoda (1993). In 2008-2011 he studied in the post graduate course in Tajik National Conservatory named after T. Sattorov. During the years of 1993-1999 he worked as a musician in the orchestra pop group “Gulshan” of the State Broadcasting Committee of the Republic of Tajikistan. Nizomov started his teaching activity in 1999 in the A. Bobokhonov Art College of Dushanbe city. In 2009-2011 he worked in the position of Head of the department of Science and Art Education of the Ministry of Culture. Following that he continued his work in the Department of Management and Control of the mentioned ministry. In May, 2017 Khurshed Nizomov was appointed in the position of Chair of the Union of Composers of the Republic of Tajikistan.

To Nizomov belong 4 books which titled “National Musical Instruments and the Craft of Making Instruments” (2012), “Women Contribution in the Process of National Unity” (2013), “Study of Musical Instruments” (2016) and “History, Development and Transformation of Orchestral National Musical Instruments and its Signification in the Tajik Musical Art” (2017). Alongside with these books he is the author of more than 90 scientific articles.

In 2001 Khurshed Nizomov was awarded with the “Honored medal in the sphere of culture” by the Ministry of Culture of the Republic of Tajikistan and in 2007 with the medal “Honored works” by the Government of Tajikistan.



AMINOV ABDUFATTOH

Aminov Abdufattoh Hakimovich graduated the Tajik State Pedagogical University named after S. Ayni (2003) and post graduate course (aspirantura) at Rudaki Institute of Language and Literature of the Academy of Sciences of Tajikistan (2009). His teaching activity as an assistant was started in the given university in 2003. During the 2015-2017 Aminov worked in the Department of Folklore of the Rudaki Institute of Language and Literature. Since 2017 he works as the head of the Department of Education in the Research Institute of Culture and Information.

Aminov A. is the author of the book “Taronahoi Gulbazzm” (2010) and co-author of the “Intangible culture of the Tajik people” (Vol. 1, 2, 2016) and one of the compilers of “National List of Intangible Cultural Heritage” (2014, 2016) and “Examples of Intangible Cultural Heritage of the Tajik People” (2016). Except of these works he is author of 38 scientific articles.

Abdufattoh Aminov was a member of the working group of the national nomination files which submitted to the Representative List of UNESCO: “Art of Chakan embroidery in Tajikistan” (for possible inscription in 2018) and “Oshi Palav – a traditional meal and its social and cultural contexts in Tajikistan” (inscribed in 2016). He was awarded with “Honored medal in the sphere of culture” by the Ministry of Culture of the Republic of Tajikistan (2016).



ZAFAR KHOLMURODOV

Zafar Kholmurodov Bahodurovich is a philologist and orientalist. After graduation of the Tajik National University (2003) he as an assistant teacher worked in this university four years. Between 2007 and 2009 he was editor of the private publisher house “Fan”. Since 2011 he works in the Research Institute of Culture and Information. In September 2016 he was appointed as the head of the Department of Intangible Cultural Heritage of the mentioned institute.

Kholmurodov is co-author of the “Intangible culture of the Tajik people” (Vol. 1, 2, 2016) and one of the compilers of “National List of Intangible Cultural Heritage” (2014, 2016) and “Examples of Intangible Cultural Heritage of the Tajik People” (2016). He is also author of more than 30 scientific articles.

Zafar Kholmurodov was a member of the working group of the national nomination files which submitted to the Representative List of UNESCO: “Art of Chakan embroidery in Tajikistan” (for possible inscription in 2018) and “Oshi Palav – a traditional meal and its social and cultural contexts in Tajikistan” (inscribed in 2016). He was awarded with “Honored medal in the sphere of culture” by the Ministry of Culture of the Republic of Tajikistan (2016).



Mahina Niyozova

Mahina Niyozova Teshaeвна is a folklorist and cultural specialist. She graduated Tajik State Institute of Arts named after M. Tursunzoda (2009) and post graduate course (aspirantura) at the Rudaki Institute of Language and Literature of the Academy of Sciences of Tajikistan (2012). In 2007-2009 Niyozova worked in the Department of Folklore of the Rudaki Institute of Language and Literature as a laboratory assistant. During the 2010-2015 she worked in the position of senior expert in the Committee of Language and Terminology under Government of Tajikistan. Since 2015 she continues her works as a researcher in the Department of Folklore of the Rudaki Institute of Language and

Literature.

Niyozova is co-compiler of the collection of “Folk legend and stories about Abuali Ibn Sino (Avicenna)” (2013) and one of the compilers of “National List of Intangible Cultural Heritage” (2016) and “Examples of Intangible Cultural Heritage of the Tajik People” (2016). She is also author of 24 scientific articles, including “History of study the legends and stories about Abuali Ibn Sino (Avicenna)” (2011), “On ethical thoughts of Abuali Ibn Sino (Avicenna) described in the legends and stories”, “Some words on braiding tradition and its varieties”, “On contemporary situation of the meal tradition of Tajiks” (2016), “Braiding tradition in Badakhshan” and etc.



NOSIROVA LAYLO

Nosirova Laylo Nosirovna is a folklorist and cultural specialist. She graduated Tajik State Institute of Arts named after M. Tursunzoda (2012) and post graduate course (aspirantura) at the Rudaki Institute of Language and Literature of the Academy of Sciences of Tajikistan (2015). In 2013-2014 Nosirova worked in the Department of Management of the Rudaki Institute of Language and Literature. Since 2015 she works as a researcher in the Department of Intangible Cultural Heritage of the Research Institute of Culture and Information.

Nosirova is one of the compilers of “National List of Intangible Cultural Heritage” (2016) and “Examples of Intangible Cultural Heritage of the Tajik People” (2016). She studies the traditional women crafts and is the author of 22 scientific articles, including “On Tajik women socks knitting craft in Badakhshan”, “Development of embroidery in Istaravshan”, “On contemporary situation of traditional women crafts in Shahritus”, and etc. which were published in local journals and collections of articles.